**NC-SkillsUSA Regional Photography Contest**

**Location Shoot**

Today you will be looking at the Community College. You will be creating a photo essay/documentary that reflects the theme:

**The Community College: Diversity in Learning, Diversity in People.**

After you have taken your shots, you will return to the contest area and assemble a contact sheet of **12** images that clearly illustrate the theme. The contact sheet may be created in Adobe Photoshop, Bridge, or Lightroom. The contact sheets will be printed and judged on:

* Theme interpretation
* Originality and composition
* Clarity and focus
* Overall exposure
* Print resolution (if printing is allowed at the site – otherwise, you will save your contact sheet to a thumbdrive)

**What to look for:**

 #1. THE WHOLE THING. Get some wide shots. Find a good vantage point to see as much of the location as you can in a single shot. Overhead walks and windows offer easy access and excellent wide views. Long shots can give a feeling of the busyness and hustle of the campus.

 #2. ONE IN THE CROWD. Select one single class or area. Do not go into any classroom, lab, workshop, or office without permission of the teacher or administrator. You might want to shoot it from several different angles to get the best lines, lighting and/or perspective.

 #3. PIECES AND PARTS. Look for interesting details and design elements. Reflections, textures, angles and lines all add something to the design of the whole scene. What catches your attention?

 #4. THE PEOPLE. Look at the individuals who are participating in the class or activity. Teachers, students, contestants, judges, advisors, the crews who are setting up the equipment and materials, are all part of what is going on. Try to get some close up shots of what they are doing.

**THERE ARE A FEW RULES WHICH WILL LIMIT YOU AND, BY WHICH, YOU MUST ABIDE:**

1. You must obey all directions, restrictions, and other regulations of Skills USA,andthe College/Center. If anyone asks you to move to another area, you **must** comply. Failure to do so will result in your being escorted from the site and disqualified from further competition.
2. Keep your ID tag in plain view at all times.
3. Before you begin, the storage media in each camera will be checked and cleared of all existing images.
4. You must not stray from the designated location areas and be ready for departure precisely on time.
5. Do not shoot in RAW mode. JPEG Fine is sufficient.
6. Shoot in Manual mode only! Judges will check file metadata to verify your settings.

**POINTS TO KEEP IN MIND:**

* You have only 60 minutes to get out, plan your photo essay, arrange your shooting locations, and shoot so work quickly.
* You will have only 30 minutes to assemble your contact sheet for judging when you return to the contest area. Any delay will result in less time for you on this part of the contest.
* There are no “do-overs”. The more you shoot the better.
* Be courteous and professional at all times.
* Don’t shoot the same thing that someone else is shooting. You want to win not just tie.

Good luck. Have fun. Be back on time.